

SWINGTIME JAZZ SOCIETY LEE SHAW SCHOLARSHIP APPLICATION

Name _____
Last First Middle Initial

Address _____
Mailing Address City State Zip Code

Phone () _____ E-mail _____

High School _____

Music Teacher, Director, or Conductor _____

What is your primary performance area? (Example: Piano, Trombone, Trumpet, Bass, Saxophone, etc.)

List the high school musical organizations in which you have participated and the number of years involved with each. (Include Area All-State, All-State, ESYO) and other honor groups in addition to your local high school organizations.)

List any other musical organizations in which you have participated and the length of time involved with each.

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Have you had any solo experience? _____ If yes, include school or other music contests with ratings, selections and year.

List your school and community activities and honors. (Please indicate the school year(s) in which you participated in each activity.)

Month/Year	to	Month/Year	Description of Activity	Place of Activity
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____

Name of College you will attend: _____

Do you plan to major in music? Yes _____ No _____

If yes, which degree or aspect of music do you plan to pursue?

- _____ Bachelor of Arts
- _____ Bachelor of Music Education
- _____ Bachelor of Arts—Performance
- _____ Bachelor of Science in Music Merchandising
- _____ Other _____

If minoring in music, what is your intended major? _____

Please describe your educational and career goals on a separate sheet of paper.

Please provide the following materials:

- A copy of your letter of acceptance from an accredited college/university.
- A recommendation/evaluation from your school music teacher, conductor, or director.
- A second or personal letter of recommendation from someone knowledgeable about you (e.g., private music teacher, counselor, minister, teacher, principal).
- A copy of your resume, if available.
- Submit in any digital format (minimum of 3/maximum of 10 minutes) your playing one of Lee Shaw's compositions and a jazz standard to support your application. (See page 3)

Submit completed scholarship application and supporting documentation to arrive by March 31 to:

Lee Shaw Scholarship Committee
c/o Rich Syracuse, Committee Chair
3929 NY-32
Saugerties, NY 12477-4055
Email: richsyrar@gmail.com

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Submit in any digital format evidence of your music ability by performing one of Lee Shaw's compositions and one jazz standard.

Lee Shaw's Compositions

(Music available at http://swingtimejazz.org/LSSFmusic_opt.pdf)

ALGO TRISTE
BLUE HYACINTH
FOOTS
HOLIDAY
LITTLE FRIEND
NIPPER'S DREAM
PRAIRIE CHILD

SOME STANDARDS (AND NOT SO STANDARD) TUNES LEE LIKED TO PLAY

(Her favorite one was whatever she was playing at the moment!)

Blue Bossa	Sentimental Journey
Body & Soul	Skylark
Green Dolphin St.	Somewhere
Have You Met Miss Jones?	Speak Low
How Deep is the Ocean?	Spring Can Really Hang You Up the Most
I Thought About You	Star Eyes
I Won't Dance	Street of Dreams
Isn't It Romantic	Summertime
Isfahan	Take the A Train
Jordu	The Dolphin
Joy Spring	The Duke
Like Someone in Love	The Nearness of You
Lush Life	The Touch of Your Lips
Moment's Notice	The Way You Look Tonight
Mood Indigo	These Foolish Things
My Romance	Things Ain't What They Used to Be
No More Blues	UMMG Unit 7
Old Devil Moon	Very Early
Pensativa	Voyage
Pent Up House	When Lights Are Low
Polka Dots and Moon Beams	You Don't Know What Love Is
Put on a Happy Face	You Must Believe in Spring
Rain Check	Zingar
Satin Doll	