

**SWINGTIME JAZZ SOCIETY  
LEE SHAW SCHOLARSHIP APPLICATION**

**Name** \_\_\_\_\_  
Last First Middle Initial

**Address** \_\_\_\_\_  
Mailing Address City State Zip Code

**Phone ( )** \_\_\_\_\_ **Email** \_\_\_\_\_

**High School** \_\_\_\_\_

**Music Teacher, Director, or Conductor** \_\_\_\_\_

**What is your primary performance area?** (Example: Piano, Trombone, Trumpet, Bass, Saxophone, etc.)

\_\_\_\_\_

**List the high school musical organizations in which you have participated and the number of years involved with each.** (Include Area All-State, All-State, ESYO) and other honor groups in addition to your local high school organizations.)

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**List any other musical organizations in which you have participated and the length of time involved with each.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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Have you had any solo experience? \_\_\_\_\_ If yes, include school or other music contests with ratings, selections and year.

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List your school and community activities and honors. (Please indicate the school year(s) in which you participated in each activity.)

Month/Year	to	Month/Year	Description of Activity	Place of Activity
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____
_____		_____	_____	_____

Name of College you will attend: \_\_\_\_\_

Do you plan to major in music? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, which degree or aspect of music do you plan to pursue?

\_\_\_\_\_ Bachelor of Arts  
\_\_\_\_\_ Bachelor of Music Education  
\_\_\_\_\_ Bachelor of Arts—Performance  
\_\_\_\_\_ Bachelor of Science in Music Merchandising  
\_\_\_\_\_ Other \_\_\_\_\_

If minoring in music, what is your intended major? \_\_\_\_\_

Please describe your educational and career goals on a separate sheet of paper.

Please provide the following materials:

- A copy of your letter of acceptance from an accredited college/university.
- A recommendation/evaluation from your school music teacher, conductor, or director.
- A second or personal letter of recommendation from someone knowledgeable about you (e.g., private music teacher, counselor, minister, teacher, principal).
- A copy of your resume, if available.
- Submit a CD or DVD or MP3 (minimum of 3/maximum of 10 minutes) of your playing one of Lee Shaw's compositions and a jazz standard to support your application.

Submit completed scholarship application and supporting documentation to arrive by April 30 to:

Lee Shaw Scholarship Committee  
c/o Peg Delaney, Committee Chairman  
40 Bentley Drive  
Troy, NY 12182

Email: pegjazz1@gmail.com

**Submit on CD or DVD or MP3 evidence of your music ability by performing one of Lee Shaw's compositions and one jazz standard.**

**Lee Shaw's Compositions**

ALGO TRISTE  
BLUE HYACINTH  
FOOTS  
HOLIDAY  
LITTLE FRIEND  
NIPPER'S DREAM  
PRAIRIE CHILD

**SOME STANDARDS AND NOT SO STANDARD TUNES LEE SHAW LIKED TO PLAY**  
(Her favorite one was whatever one she was playing at that moment!)

Blue Bossa  
Body & Soul  
Green Dolphin St.  
Have You Met Miss Jones  
How Deep is The Ocean  
I Thought About You  
I Won't Dance  
Isn't it Romantic  
Isfahan  
Jordu  
Joy Spring  
Like Someone in Love  
Lush Life  
Moment's Notice  
Mood Indigo  
My Romance  
No More Blues  
Old Devil Moon  
Pensativa  
Pent Up House  
Polka Dots and Moon Beams  
Put on a Happy Face  
Raincheck

Satin Doll  
Sentimental Journey  
Skylark  
Somewhere  
Speak Low  
Spring Can Really Hang You Up the Most  
Star Eyes  
Street of Dreams  
Summertime  
Take the A Train  
The Dolphin  
The Duke  
The Nearness of You  
The Touch of Your Lips  
The Way You Look Tonight  
These Foolish Things  
Things Ain't What They Used to Be  
UMMG  
Unit 7  
Very Early  
Voyage  
When Lights Are Low  
You Don't Know What Love Is  
You Must Believe in Spring  
Zingaro