

Swingtime

The Region's Only Good Music Magazine!

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Spring 2013



Swingtime Presents Terry Gordon 5

The Terry Gordon Quintet will headline the March 10 Swingtime Jazz Society concert and jam session at Panza's Restaurant on Route 9P, Saratoga Lake. From left: Michael-Louis Smith, guitar; Eric Walentowicz, reeds; Matthew Maguire, drums; Terry Gordon, trumpet; Bill Lawrence, bass. See Pages 8 and 9.



Starting with the next issue, we will be delivering this magazine electronically to all subscribers that we have e-mail addresses for. Please drop a note to jerrygordon@juno.com, saying it's for your e-mag; this will ensure that we have your correct address. We will continue to use the U.S. Postal Service for those subscribers who don't have e-mail or those who insist on a hard copy.

The Night Owl



One of our best jam sessions, at the Lee Shaw concert, involved a dozen regulars and a talented 16-year-old alto saxophonist, **Zephyr Kremer Millington**. He is a home-schooled student who began music lessons at age 11 and studies at Schenectady County Com-

munity College and with **Dan Dobek**.

John Angerosa was pianist for the hour-long jam. Taking turns were saxophonists **Josh Greenberg** (head of the Mother Goose Jazz Band) and **Lew Pet- teys**; vocalists **Colleen Pratt** and **Patti Melita**; trumpeters **Steve**

Horowitz and **Jack Rosenbach**; trombonist **Jack Speraw**; bassists **Tom Shields** and **Howard Lester**; drummers **Gene Garone** and **Tim Coakley**.

Half Note

Enjoyed meeting a duo, **Paul Borrello** on vibraphone and **Mike Roach** on piano, at Grappa '72 t'other night. They started off with one of my favorite tunes, Victor Young's "Stella by Starlight," followed by "Alone Together" and John Lewis's "Django." They have a good sound individually and nice interplay between instruments.

Also liked the music of Out of the Box led by pianist-vocalist **Larry Gravett** at Blu Stone Bistro, corner of Shaker Road and Wolf Road Extension, Colonie.

David Malachino does a one-man show (we caught him at the Station in Lee, Mass.) He has a strong voice and a long list

(Continued on Page 4)



Our old friend, who often sits in at SJS jam sessions, is drummer **Billy Brust** (right). He now has a combo playing "classic country, jazz standards and a whole lot more." Featured are vocalist **Laurie Stewart** and pianist **Ira Meltzer**.

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Photo by C. Robie Booth

Josh Greenberg, Lew Petteys and Jack Speraw during the jam session at SJS's Lee Shaw concert.

Jody Shayne and Pete Toigo at Grappa '72.

The long and short of it: Maryanne Gordon and Davis Martens at Siena.



Photo by C. Robie Booth



Photo by Jerry Gordon



Strolling Down Memory Lane

This is the Bill Brust Trio circa 1990 at Canajoharie Country Club. From left: Bill Brust, drums; Sal Maida, piano; Ed Hubble, alto horn and trombone. “This is the only photo I’ve ever seen of Sal Maida,” writes Brust. Today’s trio, Page 2.

The Night Owl (Continued from Page 2)

of Frank Sinatra and Tony Bennett standards. He can be reached at (413) 281-6187.

Stockade Inn in Schenectady has an excellent schedule including: **Lee Shaw**, Feb. 13; **Al Haugen**, Feb. 14; **Peter Van Keuren**, Feb. 20; **Pat Andreoli**, Feb. 21; **Patti Melita and Nat Phipps**, Feb. 27; **Dr. John Angerosa**, Feb. 28.

Brian Patneau Quartet plays at 8 p.m. Friday, Feb. 15, at Bistro/Bar at 74 State Street, Albany and his **Trio** is at Aperitivo in Schenectady Friday, Feb. 22.

A very happy occasion will be from

10:30 a.m. to 1:30 p.m. Sunday, Feb. 24 at Normanside Country Club in Elsmere. It’s **Skip Parsons and All That Jazz** at the Mardi Gras Fat Sunday brunch.

Composer **Bob Warren** wrote “The Right Way” for singer Jeanne O’Connor. It is a very pleasing number, especially suited to her stunning style. I loved her rendition of Vernon Duke’s “Autumn in New York”...Singer **Jody Shayne** was loudly applauded for a guest appearance on Jeanne’s program at Provence t’other night...Their fine bassist Pete Toigo calls his major influences Paul Chambers and Ray Brown...Trumpeter **Mike Canonico** calls Miles Davis his first main man.

Cats and Jammers



Top Shows at Proctors

One of my very favorite (yes, I've said that many times this issue; a sign of old age) musical comedies is "Anything Goes." The Cole Porter gem plays Proctors in Schenectady July 9 through 14. Many standards in the score include the title song, "I Get a Kick Out of You," "Easy to Love," "It's De-Lovely," "You're the Top" and "Blow, Gabriel, Blow."

Virtuoso trumpeter **Arturo Sandoval** plays at 8 p.m. April 5. **Cathy Rigby** stars in "Peter Pan" April 9—14. "Less Miz" ("Les Miserables") will be on stage at Proctors April 30—May 5. Call 382-3884 for tickets or information.

Tony Riccobono is in his 12th year as director of the **Shen Big Swing Band**, playing their next dance concert at 1 p.m. March 11 at the Shen Senior Center in Clifton Park. "We are unique," says Tony. "A big band meeting during the day for rehearsals and performances." (They cancelled their meeting Feb. 8, the predicted day of the "Big Storm.") The band has four trumpets, four trombones, five reeds and the conventional rhythm trio. The dean of the instrumentalists is Fred Randall, 96.

Delaneys & Company

"**Gals Who Play Jazz**" comes to Stoney's Irish Grill at 7 p.m. Feb. 21. They groove. On March 1 **the Jeanne O'Connor Trio** (Jeanne on vocals, **Peg Delaney** on piano, **Pete Toigo** on bass) plays at 7 p.m. Saturday March 2 they're at Maestro's in the Rip Van Dam hotel in

Saratoga Springs from 7 to 10 p.m. Great singer **Colleen Pratt** (see center-fold) joins pianist Peg and bassist **Bill Delaney** at Panza's on Saratoga Lake March 9 at 7:30. March 14 Peg is soloing at Provence restaurant in Stuyvesant Plaza, Guilderland. That show starts at 7, as does the **Delaney Duo (Stan Marsden** called them Double Delaney) March 15 at Athos in downtown Westmere

"A Conversation with Don Was: Musician, Producer and President of Blue Note Records" will be presented Monday April 1 at Skidmore College in Saratoga Springs. The Carr Distinguished Interdisciplinary Lecture is at 8 p.m. in Gannett Auditorium in Palamontain Hall. It is free and open to the public.

Post the Poster!

Please use the poster on Page 10 to publicize our jazz concert March 10. We hope you will find a spot at your business, library, place of worship, club or neighborhood store.

Check the Jazz Schedule

There is good music aplenty hereabouts this spring. While we'll try to cover the highlights, we can't cover the field nearly as completely as **A Place for Jazz**, so kindly check their splendid comprehensive schedule at aplaceforjazz.org/calendar.htm.

—C. ROBIE BOOTH

Swingtime Snapshots



Jeff Siegel is the veteran drummer for the Lee Shaw Trio, seen here at their SJS March concert at the Stockade Inn, Schenectady. All photos are from that concert except that of vocalist Jeanne O'Connor, seen here at Provence Restaurant in Guilderland, where she often stars.

The Swingtime
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Lee Shaw



Steve Horowitz and Zephyr Kremer

notes

All photos by
C. Robie Booth

The Jazz Society had a successful season. 13 at the Stockade Inn in Superior. Superb pianist Lee Shaw and his colleagues Rich Syracuse, Jeff Siegel, drums, were in top form. The dozen sitters-in in the jam (see Page 2). Your reviewer found the following especially striking: "Blues 11," "Firebird" I'd call a tone poem of a different kind. "Boots for Domino" was a delight. "Shifting Gears" composed by Jeff and "Cool Chat" were well received.



Colleen Pratt



Rich Syracuse



Jeanne O'Connor

Terry Gordon Quintet

Coming to Panza's

On Sunday, March 10, the Swingtime Jazz Society is bringing the Terry Gordon Quintet to Panza's on Saratoga Lake. The concert, from 4 to 6 p.m., will be followed by an open jam session. For reservations, call Doc Salvatore at 584-3548.

Terry Gordon (trumpet, flügelhorn, leader, composer): A graduate of Houghton College and Mansfield University, Terry performs regularly with Alex Torres y Su Orquesta, including appearances at the Montreal and Rochester International Jazz Festivals. He also performs regularly with the Empire Jazz Orchestra, Keith Pray's Big Soul Ensemble, the Matthew Maguire Quintet, and the Arch Stanton Quartet. He has appeared in programs with Bobby Rydell, Leslie Gore, The Four Freshmen, The Temptations, Benny Golson, Jimmy Heath, Slide Hampton, Randy Brecker, and David "Fathead" Newman. His recording credits include releases with the Terry Gordon Quintet, Alex Torres y Su Orquesta, the Empire Jazz Orchestra, Colleen Pratt, Keith Pray's Big Soul Ensemble, the Joey Thomas Big Band, and Brass-O-Mania.

Eric Walentowicz (tenor and soprano saxes, flute, composer): Eric majored in Studio Music and Jazz at the University of Miami and North Texas State University. His teachers have included Ed Calle, Rick Margitza, Gary Campbell, Gary Keller, Andy Middleton, Bob Franceschini, Dave Tofani, Ted Nash, and Clemente Barone. He has backed such artists as George Merritt, Ray Anthony, Bobby Rydell, Fabian, Jerry Vale, and Eddie Fisher. In addition to the Terry Gordon Quintet, he is also a member of the Tim Olsen Big Band, the Mike Dimin Ensemble, New Regime, Body & Soul, as well as his own EW Quartet. His recording credits include releases with Mike Dimin, Ria Curley & Chuck D'Aloia, New Regime, Dr. Tim

Olsen, the Joe Barna Quartet, Jeff Gonzales, and the Terry Gordon Quintet.

Michael-Louis Smith (guitar): Michael-Louis Smith's modern straight-ahead sound was influenced by many jazz greats, his unique style drawing upon almost any genre in an effort to explore and expand the possibilities of the music. Michael attended the Conservatory of Music at Purchase College, studying with many jazz luminaries. Since earning a master's in music in 2005, he has resided in New York City and continues to compose music for and tour regionally and nationally with the various ensembles he leads.

Bill Lawrence (bass, composer): A graduate of Oakland University, Bill has been a featured soloist and clinician at such venues as Kingdom Bound Music Festival, Inferno, Heartsong Festival, and the Eastern Regional Music and Arts Conference. As an in-demand session player, Bill's bass tracks are on over 40 album projects to date. As a writer, Bill's music has been featured on CDs from his Internet-based fusion group the Funkdawgs, as well as his solo bass CD "Music From The Bass Guitar".

Matthew Maguire (drums, composer): Matthew has a wide range of performance experience dating back to 1973 with a variety of jazz and commercial bands, including as leader of the Matthew Maguire Quintet, and work with several professional and community theater groups including the Mac-Haydn Theater and the Empire State Youth Theater Institute. In addition to the Terry Gordon Quintet, Matthew also works as a freelance drummer, including performances with the Ray Alexander Trio.

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Proudly Presents

The Terry Gordon Quintet with Eric Walentowicz, Michael-Louis Smith, Bill Lawrence and Matthew Maguire



4-6 p.m. Sunday, March 10, 2013

Followed by open jam session from 6 to 7 p.m.



Panza's Restaurant
510 Route 9P on Saratoga Lake

Pub menu and beverages available for purchase

\$15/person (\$5 for students)

***For reservations, call Doc Salvatore at (518) 584-3548
by Saturday, March 9***

Portofino Provides Atmosphere, Music

One of the newer bright spots offers good music, atmosphere, food and drink at affordable prices. It's Portofino's Italian Ristorante, 831 New Loudon Road, immediately above Latham Circle.

Some of the upcoming music here:

Feb. 14, Frankie Lester Trio; 15, Ed Clifford; 16, Jessep; 21, Dan Sherwin; 23, Graham Tichy Trio; 28, Frankie Lester Trio; March 1, Bobby Vandetta; 2, Groove Nouveau. All programs are 6 to 9 p.m.

"Our aim is to provide classic Italian with a new-world spin," said owner Anthony Adonnino.

He started at age 12 in his family's business, Home Style Pizza. He spent 25 years in a Wall Street career before returning here to join his partners Michael, Louis and Anthony Bennice.

The restaurant is open 11 a.m. to 10 p.m. daily except Sundays, when it is 11 to 9.



Photo by C. Robie Booth

Three key operatives at Portofino's are (from left) Christina Lensith, manager; Justin Enginerg, executive chef; owner Anthony Adonnino. Call 608-4675 for reservations.



Photo by C. Robie Booth

The Pete Sweeney Trio at Grappa '72. From left: Sweeney, Mike Lawrence, David Gleason.

LOOKING FORWARD



There is a plethora of wonderful music, dance and theater this spring. One of the best will be the

Terry Gordon Quintet

at Swingtime Jazz Society's March 10 concert and jam session at Panza's Restaurant. See story and photos on pages 1, 8 and 9.

The **Albany Symphony Orchestra** performs "Pictures at an Exhibition" at 7:30 p.m. March 9 at the Palace Theatre, Albany. Conductor **David Alan Miller** leads his charges in "Carnegie Hall Sneak Preview" at 7:30 April 27 at the Palace; "Spring for Music Festival" May 7 at 7:30 in Carnegie Hall, New York City; Vivaldi's "Four Seasons" May 18 and 19 at 7:30 in Troy Savings Bank Music Hall.

One of ASO's composers in residence is **Christopher Rouse**, the same name as Albany's bass standout of yesteryear. He and fellow composer **Ted Hearne** have works being done by the orchestra this year.

The venerable **Ellen Sinopoli Dance Company** performs at 7:30 p.m. April 6 at Proctors Theatre in Schenectady. On April 25 at noon, they present a free show in Siek Campus Center at Hudson Valley Community College with musicians **Brian Melick**, **Monica Wilson-Roach** and **Maria Zemantauski**, whose work "Compas" will be a feature of a May 4 program at 8 p.m. at Troy Savings Bank Music Hall.

They'll be "Puttin' on the Ritz at Ten Broeck" from 7 to 11 p.m. March 9. The home of Albany County Historical Association (Ten Broeck Place at Livingston

Avenue, Albany) will be decorated as a speakeasy with live music, hors d'oeuvres, cash bar and casino games with prizes. Call 436-9826 for reservations. May 4 "Tulip Mania" will feature a high tea in the gardens. May 5, noon to 4, is Living History Day. Free.

Grappa '72 (818 Central Avenue between Colvin Avenue and Everett Road, Albany) has some terrific jazz this spring. **Tony Schettino** with **Esprit Lounge**, March 1; **Lee Shaw**, 8th; **'Azzaam Hameed** (piano) with **Annette Harris** (vocals), 15th; **Jazz 4 U**, 22nd; **A3**, 29th; **Jeanne O'Connor**, April 5; **Peg and Bill Delaney** with **Earl Davis**, 12th; **Pete Sweeney Trio**, May 3; **Michael Lamkin**, 10th; **Pat Andrioli**, 17th; **Esprit Lounge**, 24th; **Fresh**, 31st; **Lee Shaw**, June 7; **Peg Delaney Trio**, 14th. All are Friday nights starting about 6. No cover or minimum.



Photo by C. Robie Booth

Rebecca Van Norstrand, the amiable head bartender at Portofino's fine bar.

Join Swingtime Jazz Society

The **Swingtime Jazz Society** roster of members has reached 60. You are encouraged to join us by using the coupon on this page.

The Society's mission is to promote quality jazz by employing the finest regional artists for four or five events every year. The format is two hours of concert-cabaret music by the featured artists followed by a one-hour jam session open to all cats.

All members have a full vote on future attractions and electing officers of the non-profit corporation. We also have a wonderful series of dinner meetings hosted by members. There is a once-only fee of \$100 for joining.

See Pages 1, 8 and 9 for our March 10 attraction, the **Terry Gordon Quintet**.

I want to join the Swingtime Jazz Society.
Enclosed find my membership fee of \$100.

Name _____

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E-mail _____

Mail to: Patti Melita, SJS Treasurer
PO Box 232
Troy, NY 12181-0232

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