

Swingtime

The Region's Only Good Music Magazine!

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Mastriani Swings for Swingtime

Pianist Paul Mastriani leads his trio into the Stockade Inn, Schenectady, for the Oct. 18 Swingtime Jazz Society concert. With him will be bassist Pete Toigo, SJS's most frequent co-star, and drummer Paul Mastriani, son of the pianist. The concert is at 4 p.m. followed by an open jam session at 6. Reservations are recommended; call 393-8365. See story, Page 6.

The Night Owl



Dedicated to Singer

This issue is dedicated to **Carmen Cannavo**, 79, who died in June after a long illness. He was a fine singer and sometime trombonist who played many local clubs, including Eugene Audi's (now Side Car) emporium in Guilderland, before establishing a long career in Florida.

He grew up in Schenectady and graduated from Mont Pleasant High School. His cousin was the bandleader **Sal Cannavo**.

Media Slumping

Remember when WMHT Channel 17 went on the air? It was mainly cultural shows: symphony, opera, dance, classic theater, a panel of news experts on the Martin Agronsky program, Julia Child's wonderful cooking lessons.

Today it is a plethora of bad pop music, rock 'n' roll, folk and garbage. The only reason I subscribe is the Saturday

night British comedies.

And the History channel. It originated with worthy chapters of history: wars, biographies, elections and geography ancient and current. Today it's antique auctions, pickers, ice truck drivers and swamp dwellers, all of which have not a damn thing to do with history. The recent history of the Mexican war was a step back in the right direction. We can only hope.

Local broadcast media was replete with quality shows like Bill Edwardson, Earle Pudney, Garry Stevens and Dave Kidd. Today only **Chris Martin** on AM radio (WABY 900) carries the sword of good music, while on FM **Bill McCann** totes the torch on WCDB (90.9) and Tim Coakley on WAMC (90.3).

For awhile, we had the educated views of Dan Lynch on 1300 AM. Today his daughter **Kelly** is a stalwart at WGY (810

AM). Local talk is at an all-time low.

Looking Forward

Ned Spain and guest vocalists will present a free organ concert on Tuesday, September 29, at Proctors Theatre in Schenectady from noon - 1 p.m.

Dr. William Meckley leads the **Empire Jazz Orchestra** Oct. 13 at 8 p.m. in the Carl B. Taylor Auditorium on the Schenectady County Community College campus. Local composers **Keith Pray** (see centerfold) and **Jim Corigliano** will premiere new arrangements featuring the great local vocalist **Colleen Pratt**.

"**Ain't Misbehavin'**" by Fats Waller will be presented Feb. 4—21 at Albany Civic Theater in Albany. Shows are at 7:30 p.m. Fridays and Saturdays and 3 p.m. matinees on Sundays.

Call 482-1297.



Lyle Warner at Work

Drummer Lyle Warner was one of the busiest and most popular wielder of the sticks from the late '50s through the '70s in Upstate clubs and jam sessions, including the Downtown Athletic Club. Photo courtesy of the Herbert George collection.

Swingtime Snapshots

On August 23, drummer Joe Barna threw himself a 40th birthday bash at Flights of Fantasy Bookstore on Sand Creek Rd in Colonie. In addition to Joe, the musicians included Keith Pray on alto sax, Lee Russo on tenor, Dave Solazzo on keyboards and John Menegon on bass. Our thanks go to photographer Rudy Lu (rudyluphotos.com) for sharing his photos with us.



Swingtime Jazz Society Presents the Paul Mastriani Trio

On Sunday, October 18, the **Paul Mastriani Trio** will perform in concert at the Stockade Inn in Schenectady. The concert runs from 4-6 p.m. and is followed by a one-hour open jam session.

Paul Mastriani has been a much-admired jazz pianist for many years in both upstate New York and in Florida. He opened at the Egg in Albany for the Brecker Brothers and has been featured at jazz festivals in Lake George, Clearwater and Sarasota. He has played with local musicians Ron Partch, Nick Brignola, Lew Petteys, Bob Massaro and many others, and has worked with John Lamb (Duke Ellington's former bassist), John LaPorta and Jim Chapin.

Paul is a member of ASCAP and composed the music for two revues for Schenectady Light Opera Company. Two of his compositions, "Que Bassa (Time)" and "Gotta Take Time," were performed by Tony Zano in a concert at Carnegie Hall. He recorded with Jan Eisen and Jodi Shayne and has a CD with his own trio.

Pete Toigo has been active as a bassist in the Capital Region and beyond for several decades. Recent performances for the Swingtime Jazz Society have included the Tim Olsen Quartet, the Nat Phipps Trio featuring Jeanne O'Connor, String of Pearls, the Teresa Broadwell Quartet, Patti O and the Hip Hooligans and the Mark Capon Trio. He continues to perform with all these groups, among others. Recent jazz recordings include four tracks on Tim Olsen's

Creature of Habit on Planet Arts Records, Tom Scarano's *Jazz at Foster's* on Zinnia Records (an independent label dedicated to the music of Lennie Tristano & Sal Mosca) and Terry Adams of NRBQ's upcoming release of the music of Thelonious Monk.

Paul J. Mastriani has enjoyed an extensive performing and recording career in western New York. Besides locally, Paul has toured and performed with many Louisiana bands including Willis Prudhomme, The Magnolia Sisters, Corey Ledet, Sammy Naquin and The Al Berard Family Band at The New Orleans Jazz & Heritage Festival.

For the last 3 years, he has been touring New York state with the legendary soul/blues Mississippi artist Johnny Rawls. During the same time, he has performed with jazz saxophonist Vincent Ercolamento at the Xerox Rochester International Jazz Festival, as well as in a musical production by the famous Garth Fagan Dance company with The Freedom Trio. When not touring or filling in with other local Rochester bands, Paul can be found drumming with his regular band, The Swooners, which often performs at the Turning Stone Casino, and also with western NY Calypso bands Trinidad and Tobago Steel Band and Panloco Steel Band. Paul, son of our pianist, is also a recording studio drummer appearing on various local releases and teaches privately from his home in Rochester.



The 2015 Concert Series

All concerts are at **7:30 pm** in the Great Hall, a.k.a. the Whispardome, the beautiful listening space in the Unitarian Universalist Society of Schenectady, 1221 Wendell Ave, Schenectady. Tickets are \$15 for adults, \$7 for students, and children under 12 are free if they're with an adult. To order tickets, call 518-393-4011, email coak-jazz@aol.com or visit aplaceforjazz.org

September 18: René Marie

October 2: Theo Hill Quartet

October 16: Manuel Valera and New Cuban Express

October 30: John Nazarenko Trio

November 13: Chris Potter Quartet

SWINGTIME

Jazz Society

swingtimejazz.org



Proudly Presents

The Paul Mastriani Trio

with Pete Toigo (bass) and Paul J. Mastriani (drums)



Sunday, October 18, 2015 4-6 p.m.

Followed by a one-hour open jam session



**Stockade Inn
1 N. Church St
Schenectady, NY**

**Pub menu and beverages available for purchase
Open to the public - \$15/person (\$5 for students)**

Reservations: Ralph Rosenthal at (518) 393-8365 or rosenthalralph@verizon.net

Join Swingtime Jazz Society

The **Swingtime Jazz Society** roster of members has reached 71. You are encouraged to join us by using the coupon on this page.

The Society's mission is to promote quality jazz by employing the finest regional artists for four or five events every year. The format is two hours of concert-cabaret music by the featured artists, followed by a one-hour jam session open to all cats.

All members have a full vote on future attractions and electing officers of the non-profit corporation. We also have a wonderful series of dinner meetings hosted by members. There is a one-only fee of \$100 to join.

See Pages 6 and 7 for our October 18 attraction, the **Paul Mastriani Trio**.

I want to join the Swingtime Jazz Society.
Enclosed find my membership fee of \$100.

Name _____

Address _____

Phone _____

E-mail _____

Mail to: Patti Melita, SJS Treasurer
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