

Swingtime

The Region's Only Good Music Magazine!

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Fall 2018

Bassinson 5 to Swing for Swingtime



Photo by Jerry Gordon

The **Scott Bassinson Quintet** at their regular second-Thursday gig at Troy Kitchen. They will perform for Swingtime Jazz Society on Sunday, October 14, at the Wishing Well Restaurant in Wilton. See pages 6 and 7.



**The Fall Concert Series continues.
See details on page 2.**



WWW.APLACEFORJAZZ.ORG

Since 1987, **A Place for Jazz** has been hosting a fall concert series in the Great Hall, the beautiful listening-space in the Unitarian Universalist Society of Schenectady at 1221 Wendell Ave. Tickets are \$20 for adults, \$10 for students, and children under 12 are free if they're with an adult. To order tickets, contact Tim Coakley at 518-393-4011 or coakjazz@aol.com. All concerts are at 7:30 p.m.

The 2018 series got off to a roaring start with The **Sharel Cassity Quintet** on September 7 and **Warren Wolf Quartet** on September 21. The season continues every other Friday through November 2.

October 5: **Cliff Brucker and Full Circle**



Pianist/drummer/bandleader/educator Cliff Brucker formed this outstanding sextet in 2016. It includes legendary saxophonist Leo Russo, trumpeter Dylan Canterbury, guitarist Mike Novakowski, pianist Larry Ham and stellar bassist Otto Gardner. Their debut recording, "Full Circle

Vol. 1," in April 2016, led to performances in area venues including the Albany Jazz Festival and the Van Dyck. This led to their recent 2018 sophomore recording, "Vol. 2," which has been given excellent radio play and complimentary reviews.

October 19: **Jazzmeia Horn** This highly acclaimed vocalist won the 2015 Thelonious Monk International Vocal Jazz Competition and 2013 Sarah Vaughan International Jazz Vocal Competition. She has already earned a reputation in New York as a "Rising Star." After earning her degree at The New School for Jazz and Con-

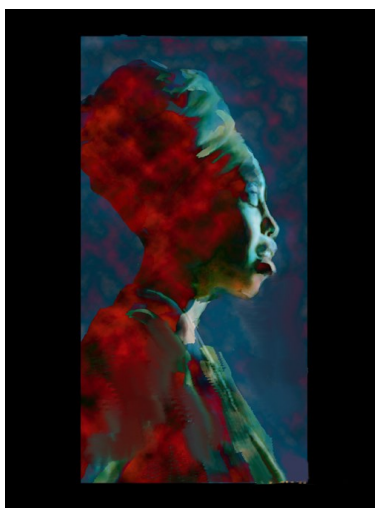
temporary Music, she began to appear in jazz festivals and clubs around the world. Her 2017 debut recording, "Social Call," was positively received, including being nominated for a Grammy as best Jazz Vocal recording.

November 2: **Anat Cohen Quartet**

Clarinetist and saxophonist Anat Cohen has taken the jazz world by storm, winning hearts and minds the world over with her expressive virtuosity and delightful stage presence. As *JazzTimes* says, "With the clarinet she becomes a singer, a dancer, a poet, a mad scientist, laughing — musically — with the sheer delight of reaching that new place, that new feeling, with each chorus." An established bandleader and prolific composer, Anat Cohen offers a unique blend of modern and traditional jazz, classical music, Brazilian choro, Argentine tango, and an expansive



timeline of Afro-Cuban styles. The perennial winner of "Clarinetist of the Year" titles from *DownBeat*, *Jazz Times* and the Jazz Journalists Association, *Fresh Air's* Terry Gross credits Cohen with "bringing the clarinet to the world" and *The New York Times* hails her a "Master."



Christian McBride and Veronica Swift to Headline Pittsfield City Jazz Festival

Ed Bride, president and founder of Berkshires Jazz, announces the lineup for the 14th annual **Pittsfield CityJAZZ Festival**, Oct. 5-14, a cultural highlight of the fall foliage season in western New England. Highlights include the annual "jazz crawl," a jazz prodigy concert; headline performances featuring Veronica Swift (Oct. 12) and Christian McBride (Oct. 13); jazz brunches, and more.

The events all take place within the Upstreet Cultural District, Pittsfield, Massachusetts' downtown corridor that is rich with visual and performing arts activities, restaurants, lounges, and other cultural attractions.

Things kick off on Columbus Day weekend, Oct. 5-7, with Jazz About Town, the annual jazz crawl featuring local musicians in restaurants and lounges. The holiday weekend continues with a brunch on Oct. 7 at The Rainbow Restaurant. Dates, details, and locations will be updated at www.BerkshiresJazz.org.

Festival activities resume mid-week with the Jazz Prodigy concert, on Wednesday, Oct. 10, 7pm, at the Berkshire Athenaeum. The free concert, sponsored by the Friends of the Athenaeum, will introduce the remarkable bassist **Gabriel Severn** to Berkshires audiences.

The fast-rising vocalist **Veronica Swift** opens headline weekend on Friday, Oct. 12, with the Berkshires Jazz All-Star Trio in a 6:30pm dinner/concert at Legion Hall, 41 Wendell Ave. Tickets are \$42, including the Italian buffet dinner (\$25 for music only; concert starts at 8pm).



Christian McBride's New Jawn quartet caps the festival in a 7:30pm concert at The Colonial Theatre, 111 South Street. The Berkshires Jazz Youth Ensemble, a curated big band comprising students from Herberg and Reid Middle Schools, will open for McBride. Tickets are \$25 and \$38.



The festival concludes with a jazz brunch on Sunday, Oct. 14. Ticket information and the online box office can be found at www.BerkshiresJazz.org.

For the area's most up-to-date jazz calendar, visit aplaceforjazz.org/calendar.htm

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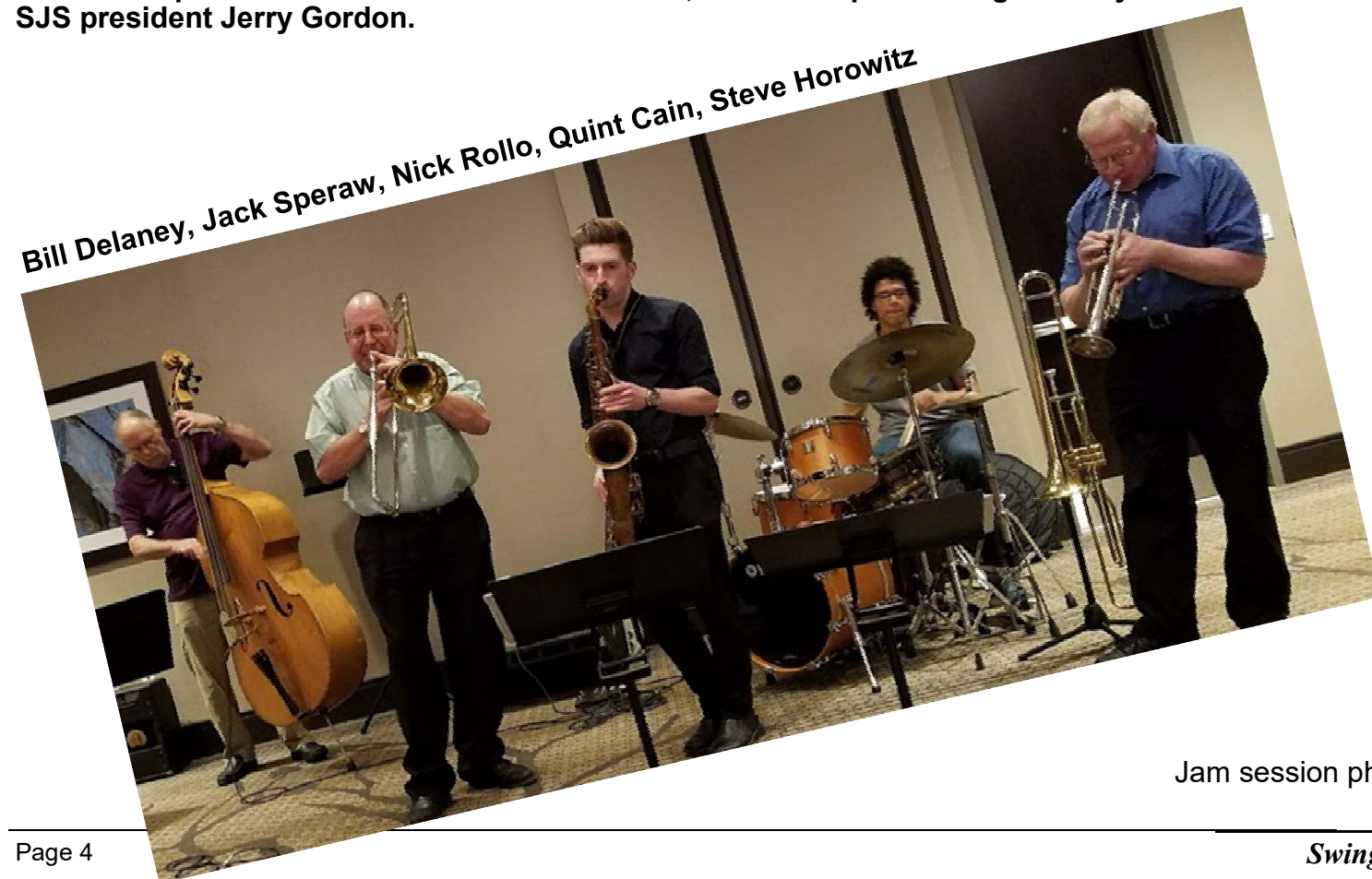
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☐ Yes, I'd like the e-version so I get it sooner, and in color!

Swingtime Snapshots



At the Swingtime Jazz Society's June concert, Lee Shaw Scholarships were awarded to Quinton Cain (center), Nick Rollo (next to Quint) and Awan Jenkins (not shown). Also in the picture: SJS founder C. Robie Booth, scholarship chair Peg Delaney and SJS president Jerry Gordon.



Bill Delaney, Jack Speraw, Nick Rollo, Quint Cain, Steve Horowitz



The jam session at the June concert: Luke Franco, Nate Giroux, Dylan Perrillo, Tyler Giroux, Jeff "Siege" Siegel, Nick Rollo.



Tyler Giroux, Bill Delaney, Kyle Moreen, Tim Coakley

Jam session photos by Jerry Gordon

Scott Bassinson Quintet on Oct. 14

Scott Bassinson is a solo pianist, ensemble performer and composer. Beginning classical piano study at the age of 4 at the St. Louis Institute of Music, he later attended Berklee College of Music and performed with several commercial bands throughout the Northeast. Since moving to the Capital Region, he has performed in a variety of contexts including solo piano, jazz trio, as a multi-keyboardist with various jazz, funk, folk and pop groups, and as an accompanist for folk and jazz vocalists. His most recent recording as leader, *Loving Hearts, Smiling Faces*, is available through iTunes, Amazon, CDBaby or directly from him.

Dylan Canterbury began playing trumpet at age 8 and was already playing professionally in high school. While at Purchase College, he studied privately with jazz trumpet legends Jon Faddis, Jim Rotondi and Ray Vega, and had the opportunity to interact with several other notables such as saxophonists Steve Wilson, Jon Gordon and Jimmy Greene, pianists Hal Galper and Pete Malinverni, bassist Todd Coolman and drummer John Riley.

His compositions, arrangements and transcriptions have been performed or recorded by the Lincoln Center Jazz Orchestra, the Jon Faddis Jazz Orchestra, Keith Pray's Big Soul Ensemble and the Phil Allen Concert Jazz Band. He is an adjunct member of the faculty of the Schenectady County Community College School of Music, where he teaches jazz history, and has conducted clinics and master classes at several local schools.

Lee Russo was inspired by his father, Leo Russo, a saxophonist and a longtime Albany legend. Leo introduced Lee to the music of Stan Getz and soon after that Lee heard the Miles Davis Quintet and became a fan of tenor saxophonist Hank Mobley. Following high school, Lee started undergraduate studies at The College of Saint Rose, where he studied saxophone with Paul Evoskevich. He played in the Saint Rose Jazz Ensemble and worked with many guest artists, including Claudio Roditi, Bill Watrous, Bill Cunliffe, Nick Brignola and others. He transferred to The Crane

School of Music at SUNY Potsdam and, after receiving his degree there, he began teaching in the Niskayuna Central School District. He taught there for two years and then took a position at Guilderland High School, where he currently directs two jazz ensembles and concert band.

Otto Gardner's years as a musician include playing, teaching, and recording throughout the Northeast, California and Canada. He was a founding member of Schenectady's Empire Jazz Orchestra, in which he has played for more than 22 years, along with such Jazz Master guests as Jimmy Heath, Lou Soloff, Curtis Fuller, Rufus Reid, and Benny Golson. He has played with scores of other artists including James Spalding, J. R. Monterose, Buddy Greco, Margaret Whiting, Hal Galper, Nick Brignola, Randy Brecker, Lee Shaw and Lincoln Mayorga. In addition to his performance and recording, his teaching experience spans three decades. He has shared his talents and insights through individual bass lessons whenever his schedule allowed. Since 2010 Otto has been a member of the Bard College community as an adjunct professor in its jazz department.

Joe Barna attended Schenectady County Community College, where he focused his efforts on orchestral percussion performance/education. In fall of 1999 he transferred to the Purchase College Conservatory of Music in Westchester, where he received his BFA in jazz studies with a focus on drum set performance & composition. He has shared the stage with many of the world's top musicians, including Gary Smulyan, Ralph Lalama, Joe Magarelli, Ray Vega, Grant Stewart and others.

He has also performed with many regional greats, such as Keith Pray, Brian Patneaude, John Menegon, Lee Shaw, David Gleason, Mark Kleinhaut, Michael Louis Smith, George Muscatello, Lee & Leo Russo and his own original group Sketches of Influence. He has performed in pit orchestras for many musical theaters, and toured the world as a member of ship orchestras on leading cruise lines. He has also recorded on more than 10 albums.



Proudly Presents

Scott Bassinson Quintet



Sunday, October 14, 2018, 4-7 p.m.

Including an open jam session



Wishing Well Restaurant
745 Saratoga Rd
Wilton, NY
(Rt 9, just north of Saratoga Springs)

Pub menu and beverages available for purchase
Open to the public - \$15/person (\$5 for students)

Reservations: Ralph Rosenthal at (518) 423-9343
or rosenthalralph@verizon.net

Join Swingtime Jazz Society

The **Swingtime Jazz Society** roster of members has reached 92. You are encouraged to join us by using the coupon on this page.

The Society's mission is to promote quality jazz by employing the finest regional artists for four or five events every year. The format is two hours of concert-cabaret music by the featured artists, followed by a one-hour jam session open to all cats.

All members have a full vote on future attractions and electing officers of the non-profit corporation. We also have a wonderful series of dinner meetings hosted by members. There is a once-only fee of \$100 to join.

See Pages 1, 6 & 7 for our Oct. 14 attraction, **Scott Bassinson Quintet**.

I want to join the Swingtime Jazz Society. Enclosed find my lifetime membership fee of \$100.

Name _____

Address _____

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