

Swingtime

The Region's Only Good Music Magazine!

Volume 31, Number 3

Published by
Swingtime Jazz Society

Summer 2023



This issue and our June 4 concert are dedicated to the memory of Charles Robie Booth, founder of both Swingtime Magazine and the Swingtime Jazz Society. See pages 4 and 5.

Swingtime Jazz Society is back in the concert biz! Join us on June 4 to enjoy the Terry Gordon Quintet. See pages 6 and 7.



This, That, and the Other Thing

A medley of assorted odds, ends, and miscellany related (if somewhat loosely) to the local music scene, compiled by a farrago of folks from our staff and beyond.

Thanks to the Covid pandemic, it's been two years since we held the last of our quarterly concerts. So much has changed in that relatively brief span. Old restaurants have gone out of business or changed their policies and new ones have sprung up to fill the voids. Several of the venues we've used over the years are no longer available for a variety of reasons. One venue that we used for a dozen concerts over the last 15 years was Appletini's and its successor, Albany Rail Yard, on Central Ave near its junction with Osborne Rd. Both are now history, but we'll be back in that building on June 4. Now it's **Margarita City**, a Mexican Grill and Bar. Along with their new menu, they have remodeled the interior. Please join us on June 4 and let us know what you think of the place.

In case you hadn't noticed, **A Place for Jazz** has recently upgraded their website, aplaceforjazz.org, and it has a new calendar with some nice features, like the ability to see what's scheduled at a specific venue or hunt for your favorite artist. It has quite a few new venues, especially in the upper Hudson Valley and in western Mass. And now you can buy tickets, get a membership or make a donation on-line. Check it out.

If you're looking for jazz on the radio, make sure to visit aplaceforjazz.org/the-jazz-calendar/radio-jazz/. Among the local disc jockeys are **Tim Coakley**, program chair of Swingtime Jazz Society and president emeritus of A Place for Jazz; **Bill McCann**, a member of SJS and vice-president of APFJ; and **Susan Brink**, board member of APFJ.

Speaking of Tim Coakley, I found this rare picture of his first drum kit. You wooden believe how well he could play it and how many hours he logged on it.



Joe Barna has been working hard for a long time to promote the local jazz scene. You can support him by dropping in to 518 Craft in downtown Troy any Monday evening to enjoy Joe's group, often with guests. And he's also got a guest artist series at Alias Coffee, also in Troy, that's well worth your attendance.

alias coffee guest artist series

Joe & Ralph Lovano & Lalama

w/ Joe Barna Trio



Featuring:

- Ian MacDonald - piano
- Jason Emmond - bass
- Joe Barna - drums

Tuesday, June 13th
Sets at 7:30 & 9:00pm
Doors open at 6:15pm
Alias Coffee Roasters
219 4th Street, Troy NY



Buy Tickets: bit.ly/aliasjune13
More Info: joebarnamusic@gmail.com

Tickets purchased in advance include 2 sets and food
@aliascoffeeNY
eventbrite

As Robie used to say in closing his Night Owl column: Straight ahead, little friend.

- June 1 ESYO Jazz Combo
- June 8 The Trojan Horns
As part of Downtown Schenectady Artsweek
- June 15 Musicats
- June 22 Mike Purcell & Company
- June 29 Peter Van Keuren Trio
- July 6 Teresa Broadwell Band
- July 13 Tarik Shah Trio
- July 20 Tim Olsen Quintet
- July 27 Eric Ciarmello Quartet
- Aug. 3 Hot Club of Saratoga
2022 Eddies Music Award - Jazz Artist of the Year
- Aug. 10 Sonny & Perley Quartet
In memory of Dorice & Norman Brickman
- Aug. 17 Allen Halstead Quartet
- Aug. 24 Chimera
- Aug. 31 Doc Horton and the Jay Street Band

Rain location inside Proctors Robb Alley



JAZZ ON JAY

JAY STREET
NOON-1:30PM

Presented by



NEW YORK
STATE OF
OPPORTUNITY

Council on
the Arts

This event is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Supported by



AFM Local 65-133

2023 Freihofer's Saratoga Jazz Festival

Saturday, June 24

Amphitheater Stage

- 12:00pm: Cindy Blackman Santana Band
- 1:45pm: Chucho Valdes Quartet
- 3:30pm: Tower of Power
- 5:15pm: Cory Wong
- 7:00pm: Angelique Kidjo
- 8:55pm: Snarky Puppy

Charles R. Wood Jazz Discovery Stage

- 11:00am: Nduduzo Makhathini
- 12:20pm: Kurt Rosenwinkel
- 1:40pm: Emmet Cohen Trio
- 3:00pm: Claudia Acuna
- 4:20pm: Carolyn Wonderland
- 5:40pm: Glen David Andrews

Sunday, June 25

Amphitheater Stage

- Bonnie Raitt
- Pat Metheny Side-Eye
- St. Paul & The Broken Bones
- Hiromi's Sonicwonder

Charles R. Wood Jazz Discovery Stage

- Samara Joy
- Jupiter & Okwess
- Melissa Aldana
- Mark Guiliana
- Skidmore Jazz Institute Faculty All-Stars *Centennial Celebration of Wes Montgomery, Tito Puente & Dexter Gordon* featuring Clay Jenkins, Jimmy Greene, Michael Dease, Dave Stryker, Bill Cunliffe, Todd Coolman and Dennis Mackrel

Artist lineup subject to change.

REMEMBERING ROBIE



the arts, and I have carried that with me my whole life. Music connects us as siblings. We share music with each other and go to concerts. I will always be grateful to Dad for that. I miss him so much.

[Ed. Note: The photo to the left was taken by Heather Booth at the Cambridge Commons Pub in Cambridge, MA, in 2013. It is an archetypical pose for him.]

From Tim Coakley, jazz disc jockey, drummer, president emeritus of APFJ, and former copy editor at the Gazette:

I first knew Chuck Robie Booth in Utica back in the 1950s through his jazz column, which he wrote for the local newspapers. I was a student at Utica College, and learned about the jazz scene from his column. He covered jazz events featuring local artists like saxophonist J.R. Montrose, trumpeter Sal Amico, drummer Ronnie Zito and vocalist Delores Mancuso, all of whom performed at Utica College several times.

Robie also interviewed a number of well-known jazz musicians who came to the area, including Lionel Hampton, Woody Herman and others. A number of well-known big bands appeared during the summer months: Duke Ellington, the Glenn Miller Band led by Ray McKinley, Les Brown, etc.

Eventually, Robie started to organize sessions at various Utica restaurants featuring some of the players mentioned above, along with those who came to sit in. He and I met at one of those sessions, and had some good conversations about the local scene and the jazz records we both listened to. I recall that he had strong views on what he liked and didn't like in music.

At one point, he asked me to write something for his column while he was on vacation. I don't recall what I wrote but it was apparently OK. When I moved to Schenectady in the 1970s, he was one of the first people I contacted, since he was writing about jazz for the Knickerbocker News.

When he began publishing the Swingtime magazine, I was glad to be asked to contribute.

(Continued on next page)

Charles Nelson Robie Booth (Sept 24, 1933 - March 15, 2022) founded Swingtime Magazine in 1989 and the Swingtime Jazz Society in 2003. He was known to his vast circle of friends and acquaintances as either "Chuck" or "Robie" (except for the few who called him "Charles"). We have gathered here some reminiscences by those who knew him best.

From Heather Booth, his daughter:

I came across a hand-me-down turntable in my apartment building. I had been thinking about starting to collect vinyl so I grabbed the turntable and I've been to the record store a few times buying copies of records that my mom and dad used to listen to, such as The Fifth Dimension, which is one of my all-time favorites.

I have a wonderful picture of dad on my console right next to the turntable so the ritual feels like something that he gave me. Dad gave us all a love of music and



(Continued from previous page) I soon realized that he was the same force for jazz in the Capital Region that he had been in Utica. His enthusiasm never waned and is missed since his passing.

[Ed. Note: Tim wrote "The Swingtime Story" as a full-page article in our Winter 2019-2020 issue. You can access it here: swingtimejazz.org/mag2020-01.pdf.]

From Perley Rousseau, singer and better half of the piano/vocal duo Sonny & Perley:

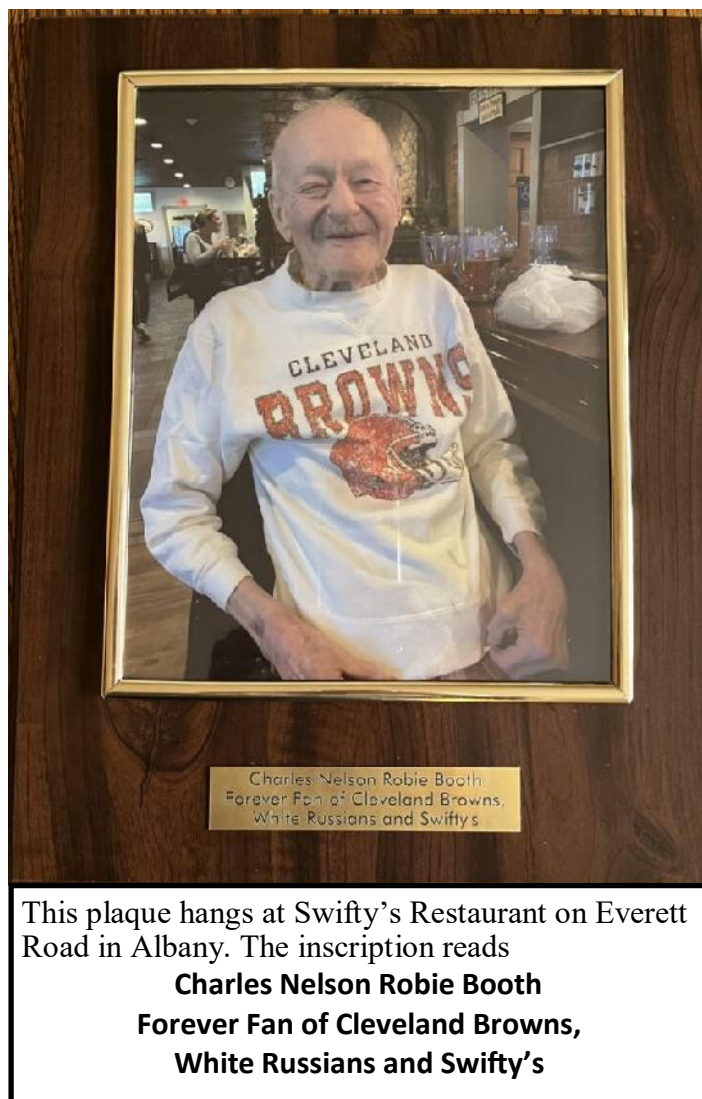
We met the inimitable C. Robie Booth, who introduced himself as Chuck, in 1983 when he invited us to a lunch date interview at Quintessence in Albany.

This being our first ever interview, we were excited and a bit star-struck about meeting a real live journalist from one of the local newspapers! What we distinctly remember from that first meeting was his warm and welcoming manner and interviewing us as if we were real professional jazz musicians! Sonny had been playing drums in jazz groups for several years but I had only just begun singing in public a year prior to the interview and knew I had a long road ahead of me to be considered as such.

Nonetheless, through the ensuing years, he continued to encourage and support us by showing up at countless gigs, promoting and hiring us for many events and most of all becoming one of our dearest friends.

Chuck was truly a true-blue devoted, supportive pillar in our jazz community. He not only wrote countless reviews and articles for musicians and attended their gigs, he booked them at beautiful venues such as Ten Broeck Mansion, Siena College, et al. He also opened up his home for many years of memorable parties and jam sessions, honoring many local veteran musicians with his Swingtime Lifetime Achievement Awards (one of which we proudly display in our living room), supplying all the booze and his famous C. Robie Chili!

Chuck was one of a kind who will always be remembered. We love and miss you so very much, Chuck.



From Ned Spain:

As one of Robie's closest friends, I visited him daily at the retirement home where he spent his last days. The staff was wonderful to him in that he was treated with the best of care and attention to his needs. They allowed me unlimited time with him.

We would reminisce about past times spent listening to the area's finest jazz performers. Also of note (no pun intended) were the performances that he arranged through the Swingtime Jazz Society, an organization that he founded to present jazz performances locally of the highest caliber.



Proudly Presents

The Terry Gordon Quintet



Sunday, June 4, 2023, 1-2:30 p.m.

Followed by an open jam session



Margarita City
Mexican Grill & Bar
1118 Central Ave, Colonie

Pub menu and beverages available for purchase
Open to the public - \$15/person (\$5 for students)

Reservations: Ralph Rosenthal at (518) 393-8365
or rosenthalralph@verizon.net

The Terry Gordon Quintet

Trumpeter/composer **Terry Gordon** is active in a wide variety of musical styles from jazz, Latin, and big band, to rock, classical, and contemporary Christian worship music. He performs regularly throughout the northeast and beyond with several groups, including Alex Torres y su Orquesta, the Terry Gordon Quintet, the Arch Stanton Quartet, the Joyful Noise Jazz Project, and Brass-O-Mania, and has appeared on numerous recordings including four adventurous collections of original music with the Terry Gordon Quintet: *Wakeup Call* (Buttonhooks 1997), *Contemplations* (Flying Gurnard 2002), *Homeward Bound* (WEPA 2006), and *Tomorrow Calling* (WEPA 2013), and three with the Arch Stanton Quartet: *Along for the Ride* (WEPA 2012), *Live at the Cairo Jazz Festival* (Swordpaw 2013), and *Blues For Soli* (WEPA 2014). He has appeared at major venues such as the Montreal International Jazz Festival, the Rochester International Jazz Festival, the Cairo International Jazz Festival (Egypt), Lincoln Center, the Albany Riverfront Jazz Festival, Jazz in the Square (Syracuse, NY), Musikfest (Bethlehem, PA), and several other festivals around the country, and has also appeared in programs with Bobby Rydell, Leslie Gore, and The Temptations. With the award-winning salsa band Alex Torres y su Orquesta, whose music can be heard in several television shows and motion pictures including Walt Disney's *Old Dogs*, he has recorded several acclaimed CDs on WEPA Records, and with the Empire Jazz Orchestra he has backed up such jazz luminaries as Jimmy Heath, Benny Golson, Randy Brecker, Slide Hampton, Rufus Reid, Lew Soloff, Wycliffe Gordon, The Four Freshmen, and David "Fathead" Newman.

Matthew Steckler, aka Matty Stecks, performs and composes in several musical settings internationally. Primarily a saxophonist/woodwind specialist, he also performs on vocals, keyboards, percussion and electronic media, bringing a dynamic, holistic approach to the live musical experience. As an artist, Matthew has appeared at prominent festivals and concert series, including: The Blue Note and Lincoln Center (NYC), the Kennedy Center (DC), Winnipeg Art Gallery, Operetta Teatrul (Bucharest), House of Blues & Jazz (Shanghai), and the Tri-C, Key Maine, New Haven, Discover and Flint Jazz Festivals. He has received commissions from Chamber Music America, Meet the Composer, American Music Center and American Composers Forum; has recordings on Ropeadope, Cuneiform and Innova labels; and has made Best CD lists in *Downbeat* and *Jazz Times*. Matthew has written for concert mu-

sic, theatre, film and game audio settings, and continues his own foundational work in electroacoustics and multimedia that began with his 2013 research-based, extended work *Eco Beat Heresy*. Matthew holds a Ph.D. in Composition (NYU), M.M. in Jazz Performance (New England Conservatory), and a B.A. in Music (Wesleyan University).

Joe Finn is a jazz guitarist in the mainstream tradition. He plays in a variety of settings from solo guitar to big band, and from organ trio to various combo settings. His critically acclaimed quartet won the BET network's Jazz Discovery Showcase award in the jazz instrumental category in 1998. His seven CDs as a leader on JFP records have gotten rave reviews and extensive national airplay. His 2021 CD release *As Luck Would Have It* has helped to establish Joe's reputation as one of today's top players.

Lou Smaldone is a seasoned bassist and in-demand sideman in the Albany area and beyond. His formal education included time at Schenectady County Community College and The Crane School of Music at SUNY Potsdam. Inspired by the bass stylings of greats Paul Chambers and Charles Mingus, Smaldone relishes the opportunity to provide the foundation for the group's forays into musical storytelling. His effortless time-keeping and always-in-the-pocket propulsion are hallmarks of this active listener and inspired sideman.

Pete Sweeney is a drummer, author, and educator who performs in every genre of music. Pete studied with Dave Calarco and Joe Morello. He has performed, recorded, and toured with many outstanding artists such as Pat Metheny, Lee Ritenour, Robben Ford, Frank Gambale, Duke Robillard, Ronnie Earl, "Dangerous" Dan Toler, Ed Mann (Frank Zappa), Andy Summers (The Police), Mick Goodrick, Dan Faulk, Laurel Massé, Scottie Pippen (Chicago Bulls), Steve Bailey, John Abercrombie, Malcolm Cecil, producer Joel Moss, Jay and the Americans, Larry Coryell, Murali Coryell, Johnny "Clyde" Copeland, Lorne Lofsky, and Ray Vega. In addition to his performing, Pete has written 20 instructional books for Alfred Music, as well as 3 DVDs. He has numerous instructional lessons online with Workshoplive. He is also a faculty member of the National Guitar Workshop, The Berkshire Music School, Bard College at Simon's Rock, Troy Music Academy, Union College, and the Crown of the Continent Guitar Foundation. He is a member of the Latin jazz group Sensemaya, as well as the leader of his own groups.



Fall Concert Schedule



All concerts are at 7:30 p.m. at the Carl B. Taylor Auditorium at
SUNY Schenectady Community College.

September 8, 2023: Percussionist **Wilson “Chembo” Corniel, Jr.** was born in NYC, the child of Puerto Rican parents. He studied music at The Harbor Conservatory for the Performing Arts in New York City, Pastore Music in New Jersey, and he also attended La Escuela Nacional de Arte (ENA) in Havana, Cuba in 1997 and 1999 under the direction of Chucho Valdez. Chembo taught percussion at Purchase College and also at The Drummer’s Collective in New York City. He is currently concentrating on leading his own Latin Jazz quintet, “The Chembo Corniel Quintet”. Chembo received a GRAMMY nomination for “Best Latin Jazz album” for his CD “Things I Wanted To Do” in 2009. His 2023 release, “Artistas, Musicos y Poetas,” is a “colorful musical stew of explosive polyrhythms, inventive jazz solos, and exciting ensembles.” Celebrating his 20th anniversary as a bandleader, he is opening the door to the future by showcasing his new group of multi-talented, fresh, young, and gifted musicians. Accompanying him are **Hery Paz** (tenor sax/flute), **Carlos Cuevas** (piano), **Ian Stewart** (bass) and **Diego Lopez** (drums).



September 22, 2023: Co-led by drummer **Cliff Brucker**, trumpeter **Steve Weisse**, and trumpeter/arranger **Dylan Canterbury**, the **BWC Jazz Orchestra** is a cross-generational mix of the Capital District’s finest veteran players as well as some of its strongest young talent. Starting out as a reading band after Brucker was gifted the music library of the late Al Quaglieri, the band’s repertoire has expanded to include many new works, including several original compositions. With a fiery group of performers, an ever-expanding book of charts, and an irresistible enthusiasm for the art, the BWC Jazz Orchestra is proud to be a new addition to the strong lineage of big bands in the Capital District.

October 6, 2023: **Camille Thurman** is a triple threat – a composer, multi-instrumentalist, vocalist. A unique interpreter of the jazz tradition, she is a standard bearer for the form, making a considerable and dynamic contribution to the legacy of jazz while paying tribute to its heroes.

She’s been compared to Dexter Gordon and Ella Fitzgerald. She placed third in the Sarah Vaughan Vocal Competition. As a composer she won the Herb Alpert Young Composer award twice and her music was featured at the Kennedy Center’s “Songwriters: The Next Generation.” She is the first woman in 30 years to play and tour with Jazz at the Lincoln Center Orchestra. She’s worked with an incredible array of musicians. She designed “The Haven Hang” advice series to mentor and support young women pursuing careers in music. Backing her will be **the Darrell Green Quartet**



October 20, 2023: **Emmet Cohen Trio** Multifaceted American jazz pianist and composer **Emmet Cohen** has emerged as one of his generation’s pivotal figures in music and the related arts. A recognized prodigy, Cohen began Suzuki-method piano instruction at age three, and his playing quickly became a mature melding of musicality, technique, and concept. Downbeat observed that his nimble touch, measured stride, and warm harmonic vocabulary indicate he’s above any convoluted technical showmanship. In the same spirit, Cohen himself has noted that playing jazz is about communicating the deepest levels of humanity and individuality; it’s essentially about connections **(Continued on next page)**

(Continued from previous page) with both musicians and audiences. In constant demand as a sideman, he leads his namesake ensemble, the Emmet Cohen Trio, and is a vibrant solo performer. Possessing a fluid technique, an innovative tonal palette, and an extensive repertoire, Cohen plays with the command of a seasoned veteran and the passion of an artist fully devoted to his medium.

Cohen has appeared regularly with Ron Carter, Benny Golson, Jimmy Cobb, George Coleman, Jimmy Heath, Tootie Heath, Houston Person, Kurt Elling, Billy Hart, and Brian Lynch, among others. Cohen is also a member of Christian McBride's trio Tip City, the Herlin Riley Quartet, and the Ali Jackson Trio. He serves as pianist and music director for jazz vocalist and television personality Lea DeLaria.

His recordings include Masters Legacy Series, featuring Ron Carter (2018); Masters Legacy Series, featuring Jimmy Cobb (2017); & New Directions (2016) with Herlin Riley; Questioned Answer (2014), co-produced with Brian Lynch; Infinity (2013), featuring his Italian trio; and his acclaimed debut CD In the Element (2011), with bassist Joe Sanders and drummer Rodney Green.

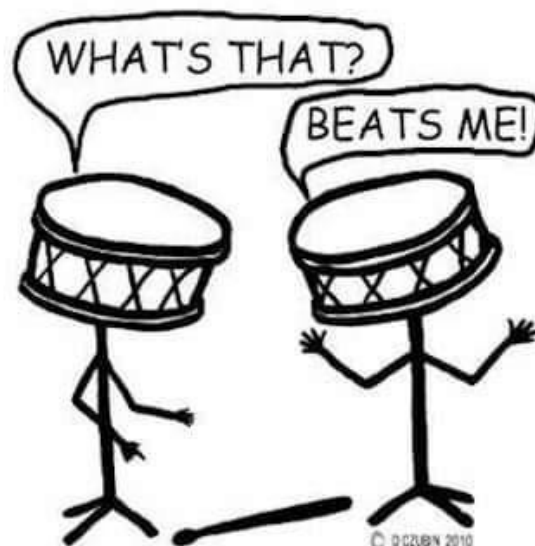
November 3, 2023: Ken Peplowski Swing All-Stars The Swing All-Stars, headed by noted jazz musician **Ken Peplowski**, who's been called "the greatest living jazz clarinetist," swings and swings hard. Talk about truth in advertising!

Peplowski started his post-college career with the Tommy Dorsey Orchestra and played in Benny Goodman's last working band. He has said that his "criteria for what I like in music is whether I feel like the performer is being honest and expressing something from himself." A son of Cleveland, Ohio, he is comfortable in many rooms of the jazz house, bringing his own, inimitable sound to the concert stage and has recorded over 50 CDs as a soloist, and 400 as a sideman.



Peplowski will bring a solid line-up to A Place for Jazz: **Rossano Sportiello** on keys, **Warren Vache** on cornet, **Harry Allen** on tenor, **Peter Washington** on bass and **Willie Jones III** on drums. These gentlemen each have led their own recordings and share a jazz lineage that goes back to the beginnings of this music. Don't sleep this! He previously appeared at A Place for Jazz in 2009 with Eric Alexander's One for All. His latest release with his sextet is "Correlations" on Smoke Sessions Records.

Visit aplaceforjazz.org to buy concert tickets, to get or renew your membership, to make a donation or to see the jazz calendar.



The **Lee Shaw Scholarship** set up in 2016 by Swingtime Jazz Society continues to attract remarkable, talented high school seniors pursuing careers in music at prestigious colleges. There are 83 high schools and over 50 private teachers notified of this scholarship.

The previous winners are now teachers and players! 2015-16 awards went to **Téa Mottolese** and **Elias Assimakopoulos**. 2016-17 awards went to **Joseph Giordano**, **Henry James Fernandez** and **Jamie Salerno**. 2017-18 awards went to **Quinton Cain**, **Nick Rollo** and **Awan Jenkins**. 2018-19 award went to **Kyle Staubi**. 2019-20 awards went to **Sean Pettis**, **Sam Hatfield** and **Nick Dwarka**. 2020-21 awards went to **Maxwell Barnes**, **Martin Kent** and **Desmond Teague**. 2021-22 award went to **Aiden Woods**, whom I heard from recently:

"Hi Peg,

Thanks for reaching out! School has been great so far. I've been learning a lot in my classes and from my peers and it's been such an incredible experience.

I want to thank you again for awarding me the Lee Shaw scholarship- the opportunities I have at school wouldn't be possible without it.

All the best,

Aiden Woods"

The award makes a difference. This year the 6 applicants all exhibited excellence deserving of praise and an award. The board all agreed Lee would want each of these fabulous students to be recognized: **Ella Brenenstuhl**, Waterford Halfmoon High School; **Bohdan Kinal**, Guilderland HS; **Olivia Kunz**, Laguardia HS; **Kiemon Noel**, Niskayuna HS; **Laszlo Sasvary**, Red Hook HS; and **Samuel Wagner**, Burnt Hills-Ballston Lake HS.

Congratulations to these students and their teachers! The scholarship application form is at swingtimejazz.org/Lee_Shaw.htm

— Peg Delaney

Lee Shaw Scholarship Fund

To honor the memory of jazz pianist **Lee Shaw**, a scholarship will be awarded yearly to a high school senior planning to pursue music studies in college.

This fund is under the umbrella of the not-for-profit Swingtime Jazz Society. Contributions to this fund should be made payable to SWINGTIME JAZZ SOCIETY and mailed to Colleen Pratt, Treasurer, 119 Brian Crest Ct, Schenectady, NY 12306-3449 with "Lee Shaw Schol-



Photo courtesy of Diane Reiner

arship Fund" in the memo line.

Swingtime Jazz Society is a 501(c)(3) organization. This means your donation is tax-deductible and it should qualify if your employer matches your charitable contributions. General Electric employees should register their donations for matching to SJS at gefoundation.com/matchinggifts.

For information about the scholarship, contact Chairperson Peg Delaney at 518-237-3129 or pegjazz1@gmail.com.

Need a Tax Break?

The SWINGTIME JAZZ SOCIETY is a 501(c)(3) corporation, which means that your donations are tax-deductible, and they should be eligible if your employer has a matching-gifts program.

Please send contributions to
Colleen Pratt, SJS Treasurer
119 Brian Crest Court
Schenectady, NY 12306-3449

THE ALBANY MUSICIANS ASSOCIATION PRESENTS "SOUNDS OF SUMMER 2023"

**FREE Community Concerts Co-sponsored by
the Music Performance Trust Fund -Jim Clark Community Performance Fund**

EAST GREENBUSH LIBRARY PATIO 6pm -7:30pm

June 29 - Hot Vox Trio

July 27 - Standard Time Quartet

August 3 – OnKor

BACH BRANCH APL PATIO 6pm – 7pm

July 20 – James String Quartet

August 3 – RK Jazz and Blues

HUDSON SHORES PARK WATERVLIET 6pm – 8pm

August 10 – Band of Gold

August 23 – Hot Vox Trio

PINE HILLS LIBRARY 6:30 -7:30

June 2 – Mike Lamkin Trio

BELTRONE LIVING CENTER GAZEBO 6pm-7pm

July 17 – OnKor

July 24 – Bronte Roman Band

July 31 – The Evidence

BETHLEHEM PUBLIC LIBRARY OUTDOOR STAGE 7pm -8pm

July 18 – Michael Hurt Quartet

DYKEN POND ENVIRONMENTAL CENTER AMPHITHEATER 6pm-9pm

August 19 – Steel Pier Jazz Band

CHENEY LIBRARY 2pm – 3pm JUNETEENTH CELEBRATION

June 16 – Linda Brown Jazz Project

AW BECKER ELEMENTERY SCHOOL LAWN 6pm-7:30pm

June 5 – Brad Monkell Quartet

June 12 – Dylan Canterbury Quintet

ALBANY JEWISH COMMUNITY CENTER 2pm-3pm

September 4 – Songs of Sisterhood – Labor Day Celebration

Join Swingtime Jazz Society

The **Swingtime Jazz Society** roster of members has reached 101. You are encouraged to join us by using the coupon on this page.

The Society's mission is to promote quality jazz by employing the finest regional artists for four or five events every year. The format is 1 to 1-1/2 hours of concert-cabaret music by the featured artists, followed by a 30-45 minute jam session open to all cats.

All members have a full vote on future attractions and electing officers of the non-profit corporation. We also have a wonderful series of dinner meetings hosted by members. There is a once-only fee of \$100 to join.

See Pages 6 and 7 for our June 4 attraction, **Terry Gordon Quintet**.

I want to join the Swingtime Jazz Society. Enclosed find my lifetime membership fee of \$100.

Name _____

Address _____

Phone _____

E-mail _____

Mail to: Colleen Pratt, SJS Treasurer
119 Brian Crest Court
Schenectady, NY 12306-3449

Swingtime Jazz Society

15 Hyland Circle

Troy, NY 12182-1690

518-235-8232

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