

# Swingtime

The Region's Only Good Music Magazine!

Volume 29, Number 2

Published by C. Robie Booth

Summer 2018

## The Giroux Brothers Swing for Swingtime



**Matt Niedbalski**

**Nate**

**Tyler**

**Luke Franco**

**Dylan Perrillo**

The Giroux Brothers Quintet will perform for Swingtime Jazz Society on Sunday, June 10. See details on pages 6 and 7.

# The Night Owl



## *Looking Backward*

The **Bronte Roman Quintet** blew up a storm at the March Swingtime Jazz Society's concert and jam session at Van Schaick Island Country Club.

The leader is a glamorous hyper-energetic singer and dancer who presents a repertoire of pop, Latin and jazz (requested "Take the A Train," which she sat out, deferring to her fine musicians, especially saxophonist **Eric Walentowicz**).

Rhythm was **Peter Tomlinson** on piano; **Pat Parkinson**, bass; **Ernest LaRouche**, drums, who backed Britney Spears for two years. The audience loved them all. Bronte has a wide range, a powerful voice and is, simply, one helluvan entertainer.

Jam sitters-in were trumpeters **Steve Horowitz** and **Bill Dexter**; **Howard Lester**, bass; and **Tim Coakley**, drums. Songstress **Patti Melita** and Dex did a couple of duets to laughter and applause.

## *Good Listening*

**Pinky Winters** soundin' good t'other night on the



**Bronte Roman**

music channel. She sang a hip "Gone with the Wind," the jazz standard, not the movie theme. She says, "Sarah Vaughan was my main influence!"

Next up was the inimitable Lee Wiley, a sister to our Lee Shaw in the Oklahoma Music Hall of Fame. Next, singer Carol Sloan, who sometimes played Utica on her way to the top. Then Dinah Washington. I used to travel to New York to see her at Birdland.

## *Ye Olde Puzzler*

Our mystery man had his first band in 1923 on the West Coast. His sidemen included Frankie Carle, Alvino Rey, Warren Covington, Shorty Sherock, Bobby Hackett and Ronnie Kemper.

His singers were Frank DeVol, Art Carney, Donna and her Don Juans, Gor-

don MacRae and the King Sisters.

He owned the Trianon Ballroom, a hotel, restaurant and condominium. His orchestra had six-year runs at the Drake in Chicago and the Biltmore in New York. He had an extremely successful amateur talent show on radio, with many of its winners, including accordionist Dick Contino, joining the orchestra. He died Dec 1, 1982, at age 85. He was **Horace Heidt**.

## *Half Notes*

The **Mo Rancourt Quartet** kicked off the recent Jazz Appreciation Day at the Colonie Elks club sponsored by Local 14 AFM. With the leader and trumpeter were **Lew Petteys**, clarinet; **Pete Toigo**, bass; and **Ernie Belanger**, banjo. A fun band.

Enjoyed very much the recent concert by the Union College Jazz Ensemble at Taylor Music Center.

Bobby Shew's "Blue" written for Blue Mitchell featured a trumpet solo by senior **Francis Kailey**. "Basin Street Blues" had a tuba (Continued on Page 3)

solo by freshman **Jason Sindoni** overridden by flashy drummer junior **Matt Cole**.

**Prof. Tim Olsen** does a marvelous job directing these students.

The finale, with the Manhattan Saxophone Quartet as the guest artist, was a wonderful "Four Brothers," written by Jimmy Guiffre for the Woody Herman Second Herd's Zoot Sims, Stan Getz, Herbie Steward (later Al Cohn), and Serge Chaloff, baritone.

### *Ye Newe Puzzler*

One of the most influential leaders of yesteryear is seldom mentioned today.

His sidemen became world famous, top shelf bandleaders and soloists. To mention a few:

Glenn Miller, Tommy Dorsey, Jimmy Dorsey, Artie Shaw, Charlie Spivak, Victor Young, Hoagy Carmichael, Joe Venuti, Bix Beiderbecke, Russ Morgan, Pee Wee Hunt, Chauncey Morehouse, Frank Trumbauer and Spiegel Wilcox (from Ithaca).

He was born in France, came to America in 1911 and became a successful professional concert pianist by age 16.

He formed his first big band in 1921 in Detroit. He sometimes had three bands under his own name and built the Casa Loma orchestra, McKinney's Cotton Pickers and Don Redman's orchestra.

### *Seeking Old Memories*

**Michael Catoggio** is working with long-time jazz buff **Bill Schilling** researching "the local music scene from 1938 to 1942." *Swingtime* will have an exclusive story when they have finished their study. Call Michael if you have any information or documents from that era. E-mail [catoggio@gmail.com](mailto:catoggio@gmail.com) or call him at 518-242-0477.

**Straight ahead, little friend.**

— **C. ROBIE BOOTH**



**Puzzler's Concert Pianist**



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Yes, I'd like the e-version so I get it sooner, and in color!

# Swingtime Snapshots



Photo by Jerry Gordon

L-R: Brian Patneau, Scott Bassinson, Dylan Canterbury, Ed Tourgé and Bob Halek at the Albany Musicians' Association's 18th annual celebration of Jazz Appreciation Month on April 29 at Colonie Elks Club. Below, at the same event, Art D'echo Trio: Dave Gleason, Mike Lawrence and Pete Sweeney.



Photo by C. Robie Booth



Photo by Jerry Gordon

L-R: Wayne Hawkins, Dylan Canterbury, Cliff Brucker, Leo Russo, Otto Gardner and Mike Novakowski at the Arts Center of the Capital Region on April 24. This was the first of a monthly concert series presented by Capital Region Jazz ([cdjazz.org](http://cdjazz.org)).



Photo by Jerry Gordon

The Peg Delaney Trio performed at Grappa '72 on a recent Friday evening. Note Bill Delaney's home-made bass and singer/drummer Earl Davis's vintage 1940 trap set.

# Giroux Brothers Quintet on June 10

**The Giroux Brothers Quartet and Quintet** were officially founded in 2016 with the goal of reaching others through music. We hold melody, conversation, humor and freedom as our highest values.

**Tyler Giroux** is a trombone and piano player based out of Albany. Originally from Burnt Hills, Tyler grew up playing piano and trumpet before switching to the bigger brass horns. He holds a bachelor of music in music education from the Crane School of Music at SUNY Potsdam and a master of music in jazz performance from the Frost School of Music. Tyler has studied and performed with many notable jazz artists, including Brian Lynch, Dante Luciani, Bret Zvacek, Mitch Frohman, and Scott Robinson.

**Nate Giroux** is a saxophone and clarinet player. He earned his bachelor of music in jazz studies from William Paterson University in 2012. His performance resume includes the Detroit Jazz Festival, Pittsfield Jazz Festival, Villanova Jazz Festival and the International Society for Improvised Music Conference, as well as performances with noted musicians Bucky Pizzarelli, Mulgrew Miller, Steve Davis, Scott Robinson, Joe Magnarelli, James Weidman, Kevin Norton and Paul Meyers.

Guitarist **Luke Franco** brings a vibrant energy, strong melodic sensibility, and a swinging groove to every performance he's part of. He's been heavily influenced by the late Jim Hall, one of the great innovators of the jazz guitar, as well as his mentor, John Abercrombie, whom Franco studied under extensively. While pursuing his doctorate at the University of Miami, he performed with the award-winning Concert Jazz Band as a featured soloist alongside guest artists Gonzalo Rubalacaba and Alan Ferber. He was featured as lead guitarist at the world premiere of Michael Tilson Thomas's "Four Preludes on Playthings of the Wind" along with the New World Symphony in 2016. As a counterpoint to his musical career, he and his wife founded Tiny Hearts Farm in Copake. There they grow cut flowers and play music at the foothills of the

Berkshire Mountains.

**Dylan Perrillo** is a native of Voorheesville and has been enjoying playing the upright bass for quite some time. He now resides in Albany, performing with fellow musicians across the land and leads a big band called the Dylan Perrillo Orchestra. Aside from music, he aspires to sow a great big garden each warm season.

**Matthew Niedbalski** is a drummer known for bringing musicality and energy to the bandstand. Born and raised in the Capital District, Matt was exposed to music at a very early age. While in high school he took private drum lessons with drummer/author Ted Mackenzie and participated in the Empire State Youth Orchestra as well as the Skidmore Summer Jazz Institute. Before graduating high school Matt played with many local musicians, performing at the Troy Savings Bank Music Hall, the Final Stretch Music Festival and the Lake George Jazz Festival, where he opened for Rudresh Mahanthappa and Bunky Green.

In 2012, Matt was accepted into the jazz studies program at William Paterson University under the direction of Mulgrew Miller. While at William Paterson he studied privately with Bill Goodwin, Kevin Norton and Steve LaSpina. Matt participated in ensembles directed by Mulgrew Miller, Bill Charlap, Christian McBride and others. Matt performed as a member of the university ensembles at the William Paterson Jazz Room Series and Dizzy's Club Coca Cola.

Since graduating William Paterson in 2016, Matt has remained active in the jazz scene in both Albany and New York City. He was recently featured on pianist Sam Javitch's debut recording "People and Places" which also features saxophonist Rich Perry. Matt is a member of the Charles Cornell Trio, the Giroux Brothers Quartet, Joel Cotton's Consequence and the Dylan Perrillo Orchestra. In addition to an active performance schedule he also teaches privately and has taught drum classes for younger musicians. Matt is on faculty at Vanguard Music Studio in Denville, N.J.

# SWINGTIME

## Jazz Society

swingtimejazz.org



*Proudly Presents*

### Giroux Brothers Quintet



**Matt Niedbalski**



**Dylan Perrillo**



**Nate**



**Tyler**



**Luke Franco**



**Sunday, June 10, 2018, 4-7 p.m.**  
including an open jam session



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# Join Swingtime Jazz Society

The **Swingtime Jazz Society** roster of members has reached 93. You are encouraged to join us by using the coupon on this page.

The Society's mission is to promote quality jazz by employing the finest regional artists for four or five events every year. The format is two hours of concert-cabaret music by the featured artists, followed by a one-hour jam session open to all cats.

All members have a full vote on future attractions and electing officers of the non-profit corporation. We also have a wonderful series of dinner meetings hosted by members. There is a once-only fee of \$100 to join.

See Pages 1, 6 & 7 for our June 10 attraction, **Giroux Brothers Quintet**.

I want to join the Swingtime Jazz Society. Enclosed find my lifetime membership fee of \$100.

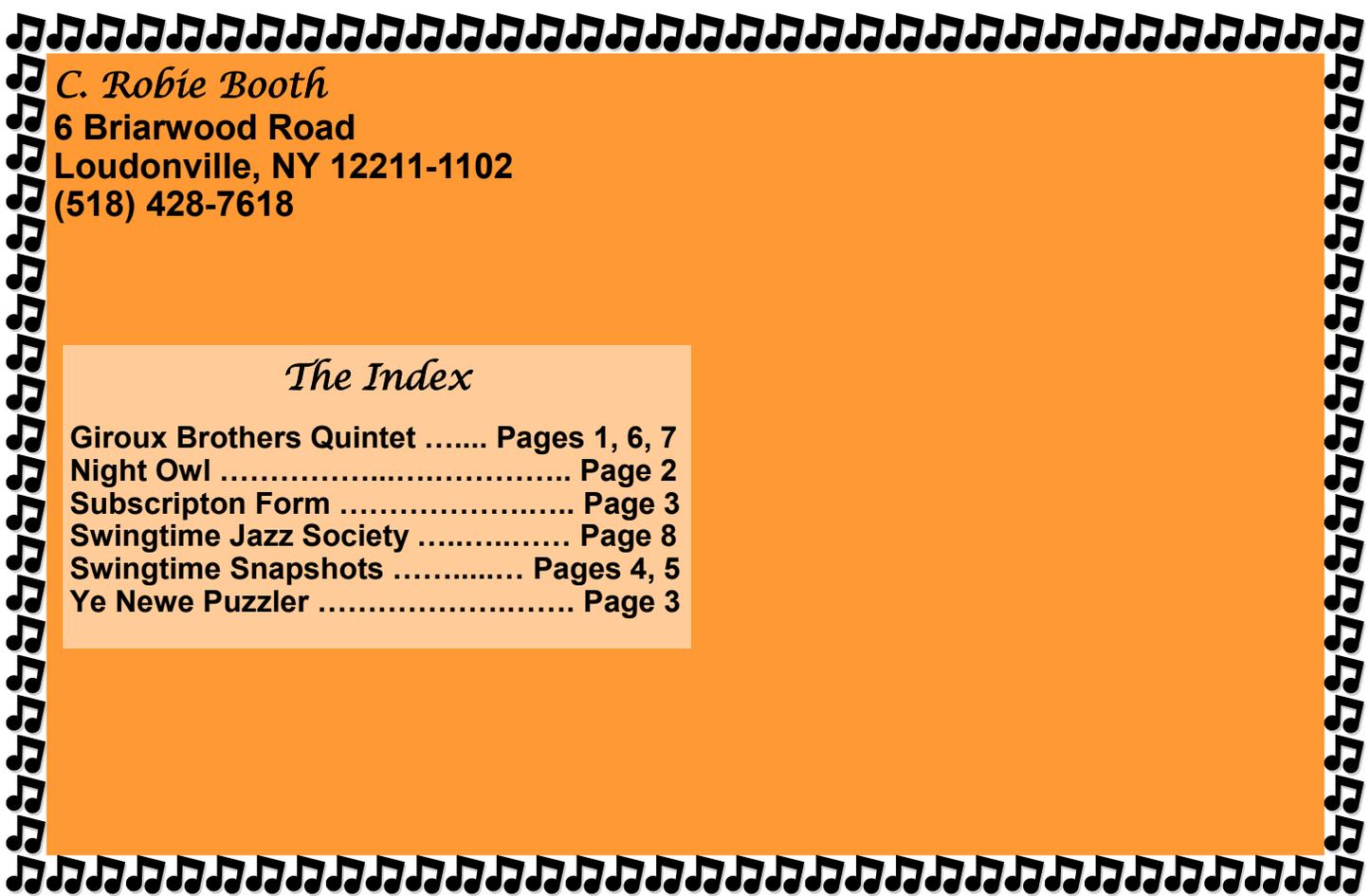
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